

Rhiannon Newman Brown

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Opera and Theatre Design

- Christie in Love** Set and costumes. Lion and Unicorn, London. Dir: Dan Ayling (October 2009)
- The Firebird, Chance to Dance** Costumes and workshops. Devised to be part designed by dancers. ROH Education. Linbury Studio (April-May 2009)
- Tamerlano** Set and costumes. Opera by Definition. The Opera House Tunbridge Wells. Dir: Francesca Gilpin (Nov 2008 – Feb 2009)
- To Kill a Mocking Bird** Set and costumes. The Tricycle Theatre. Dir: Sally Knyvette (Feb – May 2008)
- James and the Giant Peach** Set and costumes. The Nuffield Theatre. Dir: Russ Tunney (February – April 2008)
- Cosi Fan Tutte** Set and costumes. Opera by Definition. The Opera House Tunbridge Wells.
- Summerfolk** Set and costumes. BADA at The Oval House Theatre. Dir: Sally Knyvette (November - December 2007)
Dir: Francesca Gilpin (Sept 2007 – January 2008)
- The Threepenny Opera** Set and costumes. Hampshire Youth Theatre. The Nuffield Theatre, Southampton. Dir: Fran Morley (August – September 2007)
- Flyaway Parwel, Flyaway Piotr** Set and costumes. A devised piece for The Nuffield Youth Theatre, Southampton. Church and school tour. Dir: Fran Morley (May 2007)
- Hekabe** Set and costumes. BADA at The Oval House Theatre. Dir: Mark Wing – Davey (April 2007)
- Tom Fool** Runner up for the JMK Award with designs. Dir: Dan Ayling (February 2007)
- Can't Stand Up for Falling Down** Set and costumes. The Arcola Studio. Dir: Dan Ayling (Sept – October 2006)
- The Odessey** Set and costumes. Hampshire Youth Theatre. Southampton. Dir: Fran Morley (August – Sep 2006)
- Macbeth and
The Importance of Being Ernest** Set and costumes. The Hazlitt and Changeling Summer Season Open air tour Maidstone. Dir: Robert Forknall (June – July 2006)
- La Cenerentola** Set and costumes. OperaFour. Interission Knightsbridge. Dir: Maxine Braham (April 2006)
- Eugene Onegin** Set and costumes. Opera by Definition. The Trinity Arts Theatre Tunbridge Wells. Dir: Francesca Gilpin. Set Construction - TMS Ltd (March 2006)
- Broken Hallelujah** Set and costumes. NT Shell Connections Festival. The Nuffield Youth Theatre. Dir: Fran Morley (February 2006)
- Disciplinary Action** Set and costumes. The Greenwich Playhouse. Dir: Lorrie Sheely (December – January 2006)
- The Trials of Sir Henry Irving** Set and costumes. The Theatre Museum Studio, Covent Garden. Revival Jan 2006. Dir: Lucy Jameson (October – November 2005)

Design for Education and Workshops

- ROH Education Course Design Leader** Write an Opera level 1, week long course for teachers (August 2009)
- Workshop Leader** Puppet making workshop (April 2009)
- Workshop Leader** LSBU workshops for PGCE Students (Sept 2008-Oct 2009)
- Workshop Leader** Family Performance Workshop for Hansel and Gretel, Giselle and Carmen (2008-9)
- Workshop Leader** Workshops for PGCE Students, South Bank University (Oct'08-June '09)
- Workshop participant** Write an Opera level 1, week long training course (Aug' 2008)
- Workshop Leader** Mask making workshops for The ROH Education's Sounding Out For Families Week (May 2008)
- Designer and Workshop leader** ROH Education and Turtle Arts project with autistic and aspergers children. 8 workshops and performance. Linbury Theatre Studio. Dir: Karen Gillingham. Composer: Julian West (Dec - February 2008)

Workshop Leader	Mask making and dance workshops. St Patrick's RC Primary School, Kentish Town. Year 3 (June 2008)
Animature	Devised and lead schools workshops for <i>Così Fan Tutte</i> . Opera by Definition. 6 th Form and Primary (January 2008)
Designer and Workshop leader	Opera North Education project for children with aspergers's. 15 Workshops and performance. Dir: Martin Constantine (Sept – November 2007)
Designer and Workshop leader	Opera North Education project based on <i>The Magic Flute</i> Dir: Rob Kearley. Composer: Domonic Harland (February 2007)

Assistant Designer

The Jewish Wife	Assistant and Prop supervisor for Hildegard Bechtler. The Clare studio, Young Vic Theatre. Dir: Katie Mitchell (Feb- March 2007)
Afterbirth	Assistant to Atlanta Duffy. The Arcola Theatre. Dir: Deborah Paige (Aug – September 2005)
Assistant to Artistic Director and Runner	<i>Why I Hate Karaoke</i> . Dir: Ed Kellie. ICA and Chichester short film festivals (Aug 2002)

Prop Buying and Stage Management

ENO	Prop Buyer/Supervisor: <i>Partenope, L'amore d'Ioin, Turandot, Messiah</i> (Sept 2008 – Nov 2009)
New London Theatre	<i>Imagine This</i> Prop supervisors assistant (Sept – Nov 2008)
National Theatre	Prop Buyer: <i>Waves ... Some trace of her</i> , Cottesloe Theatre. <i>Major Barbara, Alls Well That Ends Well</i> , Oliver Theatre. <i>The Hothouse</i> , Lyttelton Theatre. <i>The Caucasian Chalk Circle</i> , Education Tour. <i>Thérèse Raquin</i> , The Lyttelton Theatre. (February and June 2008, June – July 2007, October - Feb 2006/7)
Young Vic Theatre	Prop Buyer. <i>Jewish Wife</i> . The Clare Studio, Young Vic Theatre (Feb – March 2007)
Costume and Prop Maker	On <i>Split Second Timing</i> for Scene and Heard at Theatro Technics, Camden (November 2005)
Production Manager	For The Motley Theatre Design Course final exhibition at The National Theatre Studio (July 2005)
Assistant Stage Manager	Glyndebourne Festival Opera. (March - August 2004)
Assistant Stage Manager	Glyndebourne Youth Opera. (March 2004)
Assistant Stage Manager	Glyndebourne Festival Opera (March - Oct 2003)
Asm/Deputy Stage Manager	Opera by Definition. <i>The Magic Flute</i> , Trinity Arts Theatre Tunbridge Wells (July - Nov 2002)
Howard Eaton Lighting LTD	Electronic & fibre optic assembly on LED star cloths & fibre walls for west end shows (Nov 2003 - March 2004 and Dec 2004)
Lighting Assistant	<i>Evita</i> . TWODS. The Assembly Hall Tunbridge Wells. (Nov - Dec 2002)

Education and Training

September 2004	Motley Theatre Design Course Completed July 2005 Course Director: Alison Chitty OBE. Directors: David Edwards, Simon Usher, Martin Constantine, Jonathan Munby
Feb – March 2004	Introduction to Theatre Design Central St. Martins.
Summer 2002	Diploma in Stage Management LAMDA
Summer 2002	'Developing a Personal Vision' painting course in Tuscany, Italy
Summer 1999	Bronze sculpting course in Tuscany, Italy
1999 – 2002	The University of Leeds, 2:1 BA(Hons) History of Art
1993 – 1999	The King's School, Canterbury, Kent. A Levels: History of Art, Art, Geography (A, A, A) 10 GCSE's (inc English, Maths, French and German) 1A*, 4 A's, 4 B's, 1C.

Referees

Mr S Cowin	Mrs F Gilpin	Ms A Chitty OBE
SM, Glyndebourne	Opera by Definition	Motley Theatre Design Course

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Glyndebourne
Lewes East Sussex

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