

Rhiannon Newman Brown

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Opera and Theatre Design

Tipping Point	Set and Costumes. New Wimbledon Theatre Studio. Dir: Lucy Jameson (April 2010)
Still Life at the Penguin Café	Costume design, workshops and construction. ROH Education.
Chance to Dance	Linbury Theatre, ROH (March – May 2010)
Shoot Get Treasure Repeat & Eschara	Set and Costumes. South West Tour and Union Theatre, London. Dir: Dan Ayling (January- April 2010)
Christie in Love	Set and costumes. Lion and Unicorn. London. Dir: Dan Ayling (October 2009)
The Firebird	Costume design, workshops and construction. ROH Education.
Chance to Dance	Linbury Theatre, ROH (April-May 2009)
Tamerlano	Set and costumes. Opera by Definition. The Opera House Tunbridge Wells. Dir: Francesca Gilpin (Nov 2008 – Feb 2009)
To Kill a Mocking Bird	Set and costumes. The Tricycle Theatre. Dir: Sally Knyvette (Feb – May 2008)
James and the Giant Peach	Set and costumes. The Nuffield Theatre. Dir: Russ Tunney (February – April 2008)
Cosi Fan Tutte	Set and costumes. Opera by Definition. The Opera House Tunbridge Wells. Dir: Francesca Gilpin (Sept 2007 – January 2008)
Summerfolk	Set and costumes. BADA at The Oval House Theatre. Dir: Sally Knyvette (November - December 2007)
The Threepenny Opera	Set and costumes. Hampshire Youth Theatre. The Nuffield Theatre, Southampton. Dir: Fran Morley (August – September 2007)
Flyaway Parwel, Flyaway Piotr	Set and costumes. A devised piece for The Nuffield Youth Theatre, Southampton. Church and school tour. Dir: Fran Morley (May 2007)
Hekabe	Set and costumes. BADA at The Oval House Theatre. Dir: Mark Wing – Davey (April 2007)
Tom Fool	Runner up for the JMK Award with designs. Dir: Dan Ayling (February 2007)
Can't Stand Up for Falling Down	Set and costumes. The Arcola Studio. Dir: Dan Ayling (Sept – October 2006)
The Odessey	Set and costumes. Hampshire Youth Theatre. Southampton. Dir: Fran Morley (August – Sep 2006)
Macbeth and The Importance of Being Ernest	Set and costumes. The Hazlitt and Changeling Summer Season Open air tour Maidstone. Dir: Robert Forknall (June – July 2006)
La Cenerentola	Set and costumes. OperaFour. Intermission Knightsbridge. Dir: Maxine Braham (April 2006)
Eugene Onegin	Set and costumes. Opera by Definition. The Trinity Arts Theatre Tunbridge Wells. Dir: Francesca Gilpin. Set Construction - TMS Ltd (March 2006)
Broken Hallelujah	Set and costumes. NT Shell Connections Festival. The Nuffield Youth Theatre. Dir: Fran Morley (February 2006)
Disciplinary Action	Set and costumes. The Greenwich Playhouse. Dir: Lorrie Sheely (December – January 2006)
The Trials of Sir Henry Irving	Set and costumes. The Theatre Museum Studio, Covent Garden. Revival Jan 2006. Dir: Lucy Jameson (October – November 2005)

Design for Education and Workshops

ROH Education Course Design Leader	Cross Arts Teacher Training Exeter. 4 day course and Inset day (Feb 2010)
Course Design Leader	Write an Opera level 1, week long course for teachers (August 2009 & August 2010)
Workshop Leader	Puppet making workshop (April 2009)
Workshop Leader	LSBU workshops for PGCE Students (Sept 2008-Oct 2009)
Workshop Leader	Family Performance Workshop for Hansel and Gretel, Giselle and Carmen (2008-9)

Workshop Leader Workshops for PGCE Students, South Bank University (Oct'08-June '09)

Workshop participant Write an Opera level 1, week long training course (Aug' 2008)

Workshop Leader Mask making workshops for The ROH Education's Sounding Out For Families Week (May 2008)

Designer and Workshop leader ROH Education and Turtle Arts project with autistic and aspergers children. 8 workshops and performance. Linbury Theatre Studio. Dir: Karen Gillingham. Composer: Julian West (Dec - February 2008)

Opera North Education **Designer and Workshop Leader** Opera North Musical Theatre Project for children with Aspergers and Autism. 10 workshops and promenade performance of devised piece "The Haunted Mansion" Dir: Sabina Netherclift. (Jan – March 2010)

Designer and Workshop leader Opera North Education project for children with Aspergers. 15 Workshops and performance. Dir: Martin Constantine (Sept – November 2007)

Designer and Workshop leader Opera North Education project based on The Magic Flute Dir Rob Kearley. Composer: Domonic Harland (February 2007)

Opera by Definition Animature **Devised and lead** schools workshops for *Così Fan Tutte*, 6th Form and Primary (January 2008)

Devised and Lead schools workshops for *Tamerlano*, 6th Form (January 2009)

Workshop Leader Mask making and dance workshops. St Patrick's RC Primary School, Kentish Town. Year 3 (June 2008)

Assistant Designer

The Jewish Wife Assistant and Prop supervisor for Hildegard Bechtler. The Clare studio, Young Vic Theatre. Dir: Katie Mitchell (Feb- March 2007)

Afterbirth Assistant to Atlanta Duffy. The Arcola Theatre. Dir: Deborah Paige (Aug – September 2005)

Assistant to Artistic Director and Runner *Why I Hate Karaoke*. Dir: Ed Kellie. ICA and Chichester short film festivals (Aug 2002)

Prop Buying and Stage Management

ENO Prop Buyer/Supervisor: *Partenope, L'amore d'Ioin, Turandot, Messiah, Lucia di Lammermoor, Elixir of Love, Tosca, Pearlfishers, Idomeneo* (Sept 2008 – June 2010)

New London Theatre *Imagine This* Prop supervisor's assistant (Sept – Nov 2008)

National Theatre Prop Buyer: *Waves, Some trace of her*, Cottesloe Theatre. *Major Barbara, Alls Well That Ends Well*, Oliver Theatre. *The Hothouse, Thérèse Raquin*, Lyttleton Theatre. *The Caucasian Chalk Circle*, Education Tour. (February and June 2008, June - July 2007, October - Feb 2006/7)

Young Vic Theatre Prop Buyer. *Jewish Wife*. The Clare Studio, Young Vic Theatre (Feb – March 2007)

Costume and Prop Maker On *Split Second Timing* for Scene and Heard at Theatro Technics, Camden (November 2005)

Production Manager For The Motley Theatre Design Course final exhibition at The National Theatre Studio (July 2005)

Assistant Stage Manager Glyndebourne Festival Opera. (March - August 2004)

Assistant Stage Manager Glyndebourne Youth Opera. (March 2004)

Assistant Stage Manager Glyndebourne Festival Opera (March - Oct 2003)

Asm/Deputy Stage Manager Opera by Definition. *The Magic Flute*, Trinity Arts Theatre Tunbridge Wells (July - Nov 2002)

Howard Eaton Lighting LTD Electronic & fibre optic assembly on LED star cloths & fibre walls for west end shows (Nov 2003 - March 2004 and Dec 2004)

Lighting Assistant *Evita*. TWODS. The Assembly Hall Tunbridge Wells. (Nov - Dec 2002)

Education and Training

September 2004 **Motley Theatre Design Course** Completed July 2005 Course Director: Alison Chitty OBE.
Directors: David Edwards, Simon Usher, Martin Constantine, Jonathan Munby

Feb – March 2004 **Introduction to Theatre Design** Central St. Martins.

Summer 2002 **Diploma in Stage Management** LAMDA

Summer 2002 **'Developing a Personal Vision'** painting course in Tuscany, Italy

Summer 1999 **Bronze sculpting** course in Tuscany, Italy

1999 – 2002 **The University of Leeds, 2:1 BA(Hons) History of Art**

1993 – 1999 **The King's School, Canterbury, Kent.** A Levels: **History of Art, Art, Geography**
(A, A, A) 10 GCSE's (inc English, Maths, French and German) 1A*, 4 A's, 4 B's, 1C.

Referees

Mr S Cowin

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Mrs F Gilpin

Opera by Definition
2 Quarry Cottages
3 Oak Lane
Wadhurst, East Sussex

Tel: 01892 785 778

Ms A Chitty OBE

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