

Rhiannon Newman Brown

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Mobile: 07881 950 234 **Date of Birth:** 26.10.80 **Driving Licence:** Full clean **Nationality:** British

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Work History

- February 2007** **Designer**
Designer for an *Opera 1* Opera North Education project based on *The Magic Flute*
Dir: Rob Kearley, Composer: Domonic Harland
- Jan – March 2007** **Assistant Designer**
Assistant to Hildegard Bechtler on *The Jewish Wife*. The Young Vic Theatre. Dir:
Katie Mitchell
- December 2006** **Prop Buyer**
Prop Buyer on *The Caucasian Chalk Circle*. National Theatre Education and Filter
Theatre Company. Dir: Sean Holmes, Designer: Anthony Lambie
- October – Nov 2006** **Prop Buyer**
Props buyer on *Thérèse Raquin* in The Lyttelton Theatre at The Royal National
Theatre. Dir: Marianne Elliott, Designer: Hildegard Bechtler.
- Sept – October 2006** **Designer**
Set and Costumes on *Can't Stand Up for Falling Down* at The Arcola Studio.
Dir. Dan Ayling
- August – Sep 2006** **Designer**
Set and costumes on *The Odessey* for Hampshire Youth Theatre. Southampton
Dir. Fran Morley
- June – July 2006** **Designer**
Set and costumes on the open air tour of *Macbeth* and *The Importance of Being*
Ernest for The Hazlitt and Changeling Summer season, Maidstone.
Dir. Robert Forknall
- April 2006** **Designer**
Set and costume designer on *La Cenerentola* for OperaFour at Intermission,
Knightsbridge. Dir. Maxine Braham
- March 2006** **Designer**
Set and Costume designer on *Eugene Onegin* for "opera by definition" at The Trinity
Arts Theatre, Tunbridge Wells. Dir. Francesca Gilpin. Set Construction- TMS Ltd
- February 2006** **Designer**
Set and costume designer for *Broken Hallelujah* with The Nuffield Youth Theatre.
Part of the National Theatre Shell Connections Festival of new writing for young
people. Dir. Fran Morley
- December – January 2006** **Designer**
Set and costume designer for *Disciplinary Action* at The Greenwich Playhouse.
Dir Lorrie Sheely
- November 2005** **Associate Designer**
Appointed to the production team of ACS Random Productions
- November 2005** **Costume and Prop Maker**
On *Split Second Timing*, a Scene and Heard children's charity production at Theatro
Technics, Camden
- October – November 2005** **Designer**
Set and costume design for *The Trials of Sir Henry Irving (Lately Deceased)* at The
Theatre Museum Studio, Covent Garden. Revival Jan 2006. Dir. Lucy Jameson

- Aug – September 2005** **Assistant Designer**
Assistant to Atlanta Duffy on *Afterbirth* at the Arcola Theatre, Dalston.
Dir Deborah Paige
- July 2005** **Production Manager**
For The Motley Theatre Design Course final exhibition at The National Theatre Studio
- Sep 2004 - July 2005** **The Motley Theatre Design Course**
A one year course in set and costume design directed by Alison Chitty OBE. Projects included: *Riders to the Sea* J.M. Synge. Tutor - Connor Murphy. *Six Characters in Search of an Author* L.Pirandello. Dir. Simon Usher. *The Miser* Molière. Dir. Martin Constantine. *Macbeth* Shakespeare. Dir. Jonathan Munby. *Tales of Aviation* Heros J. Parkes. Dir. Amanda Hill. *Death in Venice* B. Britten. Dir. David Edwards
- March - August 2004** **Assistant Stage Manager, Glyndebourne Festival Opera**
Second season responsible for the last revival of *Pelleas et Mellisande* and other productions including David McVicar's *Carmen* and Adrian Noble's *Magic Flute*
- Jan - March 2004** **Central St. Martin's 'Introduction to Theatre Design' Course**
Designs for *Entertaining Mr Sloane* and an adaptation of *Iron Hans*. Course tutor - Gary Thorne
- March 2004** **Assistant Stage Manager, Glyndebourne Youth Opera**
Worked with children aged eight to 15 to stage a series of routines for a performance entitled *Elemental*
- Nov 2003 - March 2004 and Dec 2004** **Howard Eaton Lighting LTD**
Increased my knowledge of lighting possibilities and practicalities. Work included electronic and fibre optic assembly for LED star cloths, fibre walls and pieces for the west end productions
- March - Oct 2003** **Assistant Stage Manager, Glyndebourne Festival Opera**
First season followed by Glyndebourne On Tour. Productions included Nikolaus Lenhoff's *Tristan und Isolde* and Peter Seller's *Idomeneo* designed by Anish Kapoor
- Nov - Dec 2002** **Lighting Assistant**
Called follow spots for a production of *Evita* by The Tunbridge Wells Operatic and Dramatic Society in Kent
- July - Nov 2002** **Assistant/Deputy Stage Manager, 'opera by definition'**
For their production of *The Magic Flute*, Trinity Arts Theatre, Tunbridge Wells
- Aug 2002** **Assistant to Artistic Director and Runner**
For the short film, *Why I Hate Karaoke*, directed by Ed Kellie. Shown at the ICA and Chichester short film festivals

Education

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- September 2004** **Motley Theatre Design Course** Completed July 2005
- Feb – March 2004** **Introduction to Theatre Design** Central St. Martins.
- Summer 2002** **Diploma in Stage Management** LAMDA
- Summer 2002** **'Developing a Personal Vision'** painting course in Tuscany, Italy
- Summer 1999** **Bronze sculpting** course in Tuscany, Italy
- 1999 – 2002** **The University of Leeds, 2:1 BA(Hons) History of Art**
- 1993 – 1999** **The King's School, Canterbury, Kent**
A Levels: **History of Art, Art, Geography (A, A, A)**
10 GCSE's (inc English, Maths, French and German) 1A*, 4 A's, 4 B's, 1C.

Referees

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| Mr S Cowin
SM, Glyndebourne
Opera House
Glyndebourne
Lewes East Sussex
Tel: 01273 812 321 | Mrs F Gilpin
opera by definition
2 Quarry Cottages
3 Oak Lane
Wadhurst, East Sussex
Tel: 01892 785 778 | Ms A Chitty OBE
Motley Theatre Design Course
67 Drury Lane
London
WC2B 5SP
Tel: 020 7379 450 |
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