

Rhiannon Newman Brown

Designer

Producer and Production Manager

Mobile: 07881 950 234 **Date of Birth:** 26.10.80 **Driving Licence:** Full clean **Nationality:** British

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Producer/ Production Manager/ Art Director

Secret Cinema
Oct 2012 to present Producer: Secret Cinema Presents Back to the Future August 2014
Art Director/Production Manager: All Secret Cinema/Future Cinema shows and White Label events

London 2012 Olympic Ceremonies
Oct 2011 - Oct 2012 Production Manager - Scenic and Props
Specific responsibility for Paralympic Opening Ceremony

Opera and Theatre Design

Royal Albert Hall, Surrey Arts
Nov 2014 – May 2015 *The Freedom Game* – Set and Costumes. Dir. Karen Gillingham

ROH Youth Opera
Spring 2015 3 newly commissioned pieces. Main Stage and Linbury Studio
Dir.: Karen Gillingham

Garsington Opera
Nov 2012- July 2013 *Road Rage* - Set and Costumes. Dir: Karen Gillingham.
Composer: Orlando Gough

Jermyn Street Theatre
Oct 2011 *The River Line* - Set and Costumes. Dir: Anthony Biggs

Glyndebourne Youth Opera
July - Aug 2011 *On/Off, When I am Old* - Set and Costumes. Dir: Karen Gillingham
Composer: Orlando Gough

The Tricycle Theatre
May - July 2011 *Judgment at Nuremberg* - Set and Costumes. Dir: Sally Knyvette

The Print Room
June 2011 *Fewer Emergencies* - Set and Costumes. Dir: Dan Ayling
Of the Things We Do Not See Composer: Petra Jean Phillipson

The Print Room
Dec 2010 *City of Lost Angels* - Set and Costumes. Dir: Dan Ayling

The King's Head
Aug 2010 *This is How it Goes* - Set.. Dir: Seb Billings

**The Opera House
Tunbridge Wells**
Nov 2008 - Feb 2009 *Tamerlano* - Set and Costumes. Opera by Definition
Dir: Francesca Gilpin

The Tricycle Theatre
Feb - May 2008 *To Kill a Mocking Bird* - Set and Costumes. Dir: Sally Knyvette

The Nuffield Theatre
Feb - April 2008 *James and the Giant Peach* - Set and Costumes. Dir: Russ Tunney

**The Opera House
Tunbridge Wells**
Sept 2007 - Jan 2008 *Così fan Tutte* - Set and Costumes. Opera by Definition
Dir: Francesca Gilpin

Design for Education

Royal Opera House Education

Set and Costume Design
Oct - Nov 2013 *Ebb and Flow* - ROH Thurrock. Dir: David Stevenson

Course Leader - Design
Aug 2009 - to present Write an Opera Level 1. Week long course for teachers

Course Leader - Design
Nov - Mar 2011/2012 Creative Teachers - 5 day inset programme

Designer & Workshop Leader Oct - Sept 2011	<i>Songs of the Marshes</i> . Song cycle project with 150 children in Southend Dir: Tom Guthrie
Course Leader - Design Feb 2010/Mar 2011	Cross Arts Teacher Training Exeter. 4 day course and inset day
Costume Design May 2010/April 2011	<i>Still Life at the Penguin Café</i> and <i>Firebird</i> - Chance to Dance Main Stage and Linbury Studio
Workshop Leader Sept 2008 - Oct 2009	Cross Art Teacher Training
Designer and Workshop Leader Dec 2008 - Feb 2009	Project for children with autism and Asperger's. Dir: Karen Gillingham Composer: Julian West. Linbury Studio

Garsington Opera Education

Designer and Workshop Leader Oct 2012	<i>Heart in a Box</i> . Devised opera for 13-15 year olds. Set and Costumes. Dir. Karen Gillingham
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Opera North Education

Designer and Workshop Leader Jan - Mar 2010	Musical theatre project for children with autism and Asperger's. Dir: Sabina Nethercliff.
Designer and Workshop Leader Sept - Nov 2007	Project for children with Asperger's. Dir: Martin Constantine
Designer and Workshop Leader Feb 2007	Project based on The Magic Flute Dir: Rob Kearley Composer: Domonic Harland

Prop Buying

Duchess Theatre June 2011	Prop Supervisor. <i>Butley</i>
Almeida Theatre March 2011	Prop Buyer. <i>A Delicate Balance</i>
English National Opera Sept 2008 - Feb 2011	Prop Supervisor/Buyer. Various productions
National Theatre 2006 - 2011	Prop Buyer. Various productions
New London Theatre Sept - Nov 2008	Assistant to Prop Supervisor. <i>Imagine This</i>
Young Vic Theatre Feb/Mar 2007	Prop Supervisor. <i>The Jewish Wife</i>

Education and Training

Motley Theatre Design Course 2004 - 2005	Course Director: Alison Chitty OBE.
Assistant Stage Manager 2003 - 2004	Glyndebourne Festival Opera
LAMDA Summer 2002	Diploma in Stage Management
University of Leeds 1999 - 2002	2:1 BA (Hons) History of Art
The King's School, Canterbury 1993 - 1999	A Levels: History of Art, Art, Geography (A,A,A) 10 GCSE's (inc English, Maths, French and German) 1A*, 4 A's, 4B's,1C

Referees (details available on request)

Piers Shepherd
Wonderworks &
Technical Director L2012C

Alison Chitty OBE
Theatre Designer

Karen Gillingham
Director